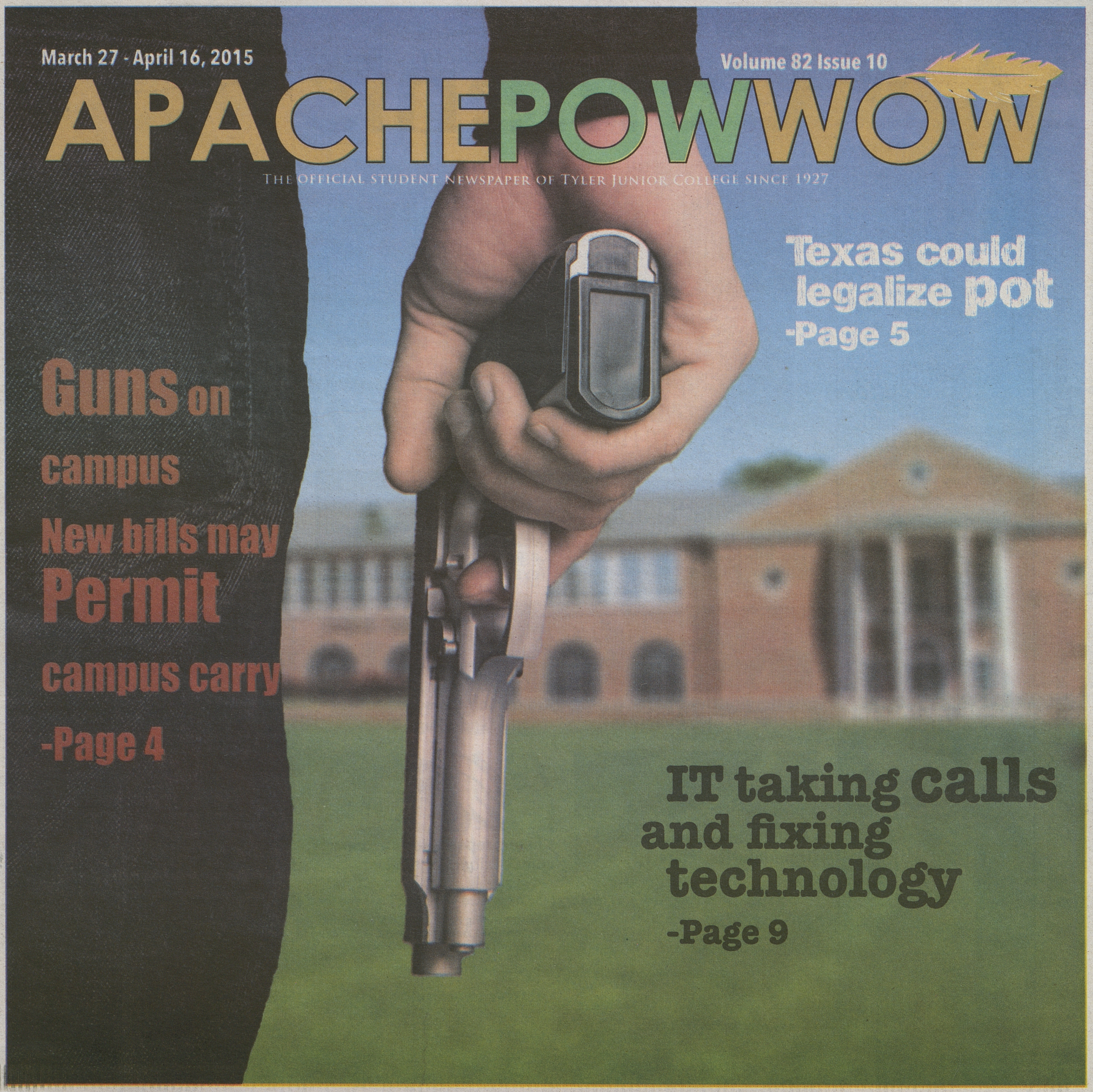
March 27 - April 16, 2015

Volume 82 Issue 10

APACHEPOWWOW

The Official Student Newspaper of Tyler Junior College since 1927



Texas could legalize pot

-Page 5

Guns on campus

New bills may Permit campus carry

-Page 4

IT taking calls and fixing technology

-Page 9

APW
THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE

Editor-in-Chief
Haley Huston
hhuston@email.tjc.edu

Managing Editor
Bianca Branham
bbranham@email.tjc.edu

News Editor
Carl Speaks
cspeaks@email.tjc.edu

Sports Editor
Colby Morgan
cmorga31@email.tjc.edu

Verve Editor
Calvin Maynard
Cmaynar5@email.tjc.edu

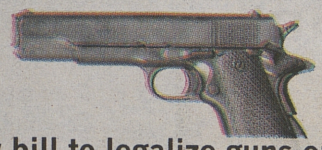
Advertising Director
Cory McCoy
cmccoy1@email.tjc.edu

Online Editor
Favian Quezada
fquezad2@email.tjc.edu

Contents

THE COMMUNITY OF ANAGOSTURA

Courtesy Photo
PAINTING OF A LIFETIME Honors students painted a mural on a trip to Dominican Republic over spring break
See page 10



New bill to legalize guns on campus, Page 4

Legalization of weed in Texas could be near, Page 5

Get ready for the upcoming arts festival, Page 6

Phantom of the Opera dancing to TJC, Page 7

Go behind the scenes of Wienerland , Page 8

IT tells 10 random questions they get asked, Page 9

Tennis players bounce back from injuries, Page 12

Cheer prepares for upcoming competition, Page 13

The dangers of binge-watching, Page 14

The Apache Pow Wow is a member of the Associated Collegiate Press and the College Media Association, 2015

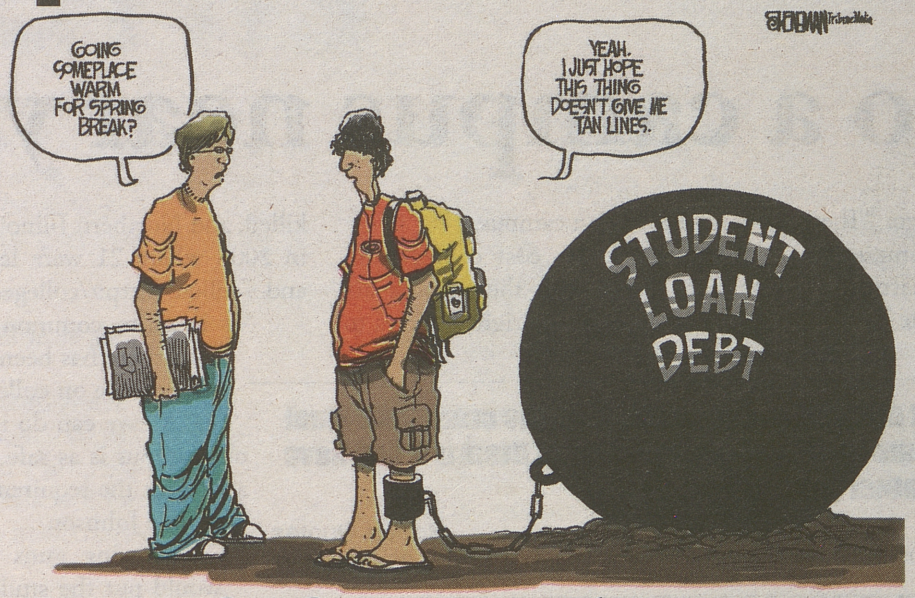
FIRST COPY FREE
Additional copies may be purchased for 50 cents each by contacting the TJC journalism office. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution and/or subject to university discipline.

***© The Apache Pow Wow* 2015**
All rights reserved. *The Apache Pow Wow*, the student newspaper of Tyler Junior College, is published by journalism students biweekly during the fall and spring terms except during holidays and final exams. *The Apache Pow Wow* is a student publication and the opinions expressed herein are not necessarily those of the administration, faculty, staff or the adviser.

LETTERS TO THE EDITOR
The Apache Pow Wow invites its readers to share views by writing letters to the editor. All contributions will be edited for grammar, spelling, length (300 words maximum), profanity and personal attacks. All letters must include the author's name, address, telephone number and academic classification. Editors reserve the right to deny publication of any letter. Letters should be e-mailed to tjcnews@tjc.edu or brought to P204.

ADVERTISING
The Apache Pow Wow accepts advertising at the rate of $5 per column-inch. To request a copy of *The Apache Pow Wow*'s advertising rate card with submission guidelines, policies and deadlines call 903-510-2299.

Opinion



Civil asset forfeiture makes you guilty

Editorial

Suppose you're driving down the road. A police officer pulls you over on a hunch, not probable cause, takes your money and goods based on nothing more than suspicion, and throws you into a years-long process of redeeming your property without having ever committed a crime. "Impossible," you say? Welcome to the wonderful world of civil asset forfeiture where you are guilty until proven innocent and the rule of law doesn't matter.

In a March, 2012 report called Policing for Profit, the Institute for Justice reported "Under civil forfeiture, police and prosecutors can seize your car or other property, sell it and use the proceeds to fund agency budgets' — all without charging you with a crime.

This is different from criminal forfeiture, where one's property can be confiscated after due process in a court of law. Under civil forfeiture, you are not innocent until proven guilty. You must prove where and how you obtained every dollar and every item seized, a near impossible task, especially considering the vast resources of the state and the overwhelming amount of proof required for innocence.

Between 2001 and 2007, Texas law enforcement siezed over $225 million in civil forfeiture proceeds under state law and $200 million in equitable sharing with the federal government from 2000 to 2008, though admittedly these numbers have some overlap. Texas law also allows police departments to keep about 90 percent of the proceeds for their department budgets. Giving police a financial stake in abusing the right to private property and presumption of innocence is not a formula for greater freedom.

So what needs to happen? First, the state legislature needs to redirect forfeited assets into a neutral fund for education, social programs, etc. This takes away the police's monetary incentive to police for profit and will drastically reduce the rampant abuse. Second, Texas should follow Minnesota's suit from May of last year by requiring that forfeiture require a conviction, as well as putting the burden of proof on the state, not the citizens. Police cannot simply take your stuff without due process of law -- that makes them nothing more than highway robbers with badges. Finally, workarounds currently exist for municipal, county, and even state police to circumvent civil asset forfeiture regulations by bringing in federal police who work under a looser set of rules. The legislature must restrict state and local police from participating in "equitable sharing," as Utah did with great success in December of 2013.

Our legal system is one of the world's best because we are innocent until proven guilty, not the other way around. This rampant abuse of private property and civil liberties by self-interested police officers must end.

Daylight savings time

Column

By Calvin Maynard
Verve Editor

Spring has come again, and with it, Daylight Savings Time. Yes, we all must once again set our clocks forward by an hour so that... because... why do we do it again? This practice is so outdated and impractical, even its original reasons have been widely forgotten. Pair that with its adverse affects on health, and you have a strong case for repealing Daylight Savings Time.

According to a Business Insider article published Nov. 1, 2013, the practice began during World War I (first in Germany and Austria; soon the rest of the world) to save coal, allowing those who wake up after sunrise to shift their schedules to have more daylight and burn less fuel for artificial lighting at night. The Uniform Time Act of 1966 instituted it on a national basis under the direction of the Department of Transportation. Now, however, Rasmussen Reports says that as of March, 2012, 45 percent of Americans favor repeal.

This movement is gaining traction, largely due to advocacy group Standardtime.com, who say energy-saving claims are unproven.

"If we are saving energy, let's go year round with daylight savings time," they write. "If we are not saving energy, let's drop daylight saving time!"

And it isn't. According to a 2008 report to Congress, the Department of Energy stated that while there is a .03 percent energy saving during DST, it is counterbalanced by a rise in use of energy for air conditioning in the early evenings and by increased gasoline consumption. In addition, Europe's DST is not synchronized with America's, costing the airline industry $147 million per year, according to the Atlantic Magazine.

Perhaps more important though, is its adverse health impacts. According to a 2012 University of Alabama at Birmingham study, heart attack rates rise 10 percent in the week after moving clocks ahead each spring. It also interrupts natural and habitual sleep cycles, which increases stress, blood pressure, and general hardiness.

But what about the farmers? Don't they need DST to adapt the clock to the changing sunrises and sunsets through the seasons? In fact, farmers' unions have been the most active and organized opponents of DST since well before 1966, and to this very day. Dairy farmers in particular find that cows' natural milking schedules do not adapt to a change on the clock, and they have fewer daylight hours in which to sell produce at the market.

Given its outdated basis in wartime energy conservation, the lack of evidence to suggest real energy savings and its disadvantages to health and the economy, it's high time Daylight Savings Time becomes a thing of the past.

News

Guns, coming to a campus near you

By Adriana Garrett
Staff Writer

The Texas legislature is proposing a new bill to allow concealed handguns on public and private college campuses.

The Senate Bill 11 "to the carrying of concealed handguns on the campuses of and certain other locations associated with institutions of higher education" has been passed through Senate and now is taken to the House. In translation students and staff will be able to carry a licensed concealed handgun at all times at any college or university. If passed by the House, this Act takes effect September 1, 2015.

The bill passed the Senate with a vote of 20 to 10 and, if passed through the House, both public and private colleges and universities will have to abide by the bill. However, Individual campuses will have a say on whether to allow handguns in residential buildings. Campuses will not be able to set their own regulations to prohibit license holders from carrying on campus. The legislature has even acknowledge that there will be cost for community colleges due to new updated policies that the colleges will have to fix.

Sen. Brian Birdwell, R-Grandbury took the lead on the bill and it is co-sponsored by 19 of the 20 representatives in the senate. The bill has been pushed before but fell short due to strong concerns from police chiefs, university officials, parents and students.

"I highly support campus carry," said Robert Quates, employee and PR representative at Tyler's Lock and Loaded Indoor shooting range. "The big thing is a lot of people on campus, if you're not allowed to carry a firearm, the crazy individual that does come to the school and does bring firearms, you have no way to protect yourself."

At Tyler Junior College there are actual police officers and security ambassadors who are always patrolling to ensure the safety of the school, staff, and students.

"Yes, there are campus law enforcement. It takes 3 to 10 minutes to get to your location. So an individual to be able to conceal carry or open carry on campus to protect themselves and protect other students, I highly support," said Quates.

With new bills, comes new policies for the school itself.

"Any time there is a new law, there are funds tied to it that ultimately somebody has to pay," said Tom Johnson, the Assistant Vice President at TJC. Developing policy costs additional money, as well as additional employee training, advanced checks on students on campus, and new residential policies.

"The employees will be required to go through scenario-based trainings," said Dr. Metke, President of TJC, when explaining the policies the school would need to enforce for employees who wish to conceal carry on campus.

Another major cost comes from having to speak with the school's attorneys to develop the right policies to enforce for the school. Once proposed Dr. Metke and Dr. Johnson will address the Board of Trustees in order to make the smooth transition for the school that everyone agrees on.

"We play with the hand we are dealt," said Dr. Metke.

Since TJC is a two-year school, the concern of how the new law will affect the school is not as big as it is for four-year university. In order to have a CHL (concealed handgun license) one needs to be age 21 or older. 63 percent of the student body at TJC is still under the age 21 by the time they transfer to other universities. In order to receive a gun license, there are initial fees, fingerprinting is required, criminal background checks are done, documents are filled out, and certification classes are taken.

Unfortunately even with the requirements needed to own a handgun or any other gun for that matter, people's actions are uncontrollable and unpredictable. 47 percent of school shootings occur at institutions of higher education. Most stay imprinted in the minds of people, like 2007's Virginia Tech where 30 people were killed, and Northern Illinois University in 2008 where 21 were left wounded and 5 killed. (http://collegestats.org).

"It is quite common knowledge that there has been an increase of violence on college campuses. All we can do is make sure our campus is as safe as it can be and meet the requirements of the law," said Johnson.

"Allowing guns on campus would put the student body in harm's way," said Autria Compton, current student at TJC. "I don't want to be in class or walking around campus knowing that at any given time someone has a gun and, if made upset, uses it," said Compton. While the future, if the bill is passed, is uncertain, faith must be shown in the self-control of others and in the ability of security and campus officials to keep faculty and students safe.

We would like to hear your opinion on this. Please send your comments and opinions to tjcnews@tjc.edu.

"If you're not allowed to carry a firearm, the crazy individual that does come to school and does bring firearms, you have no way to protect yourself"

-Robert Quates
Employee and Public Relationship Representative, Tyler's Lock and Load

"I don't want to be in class or walking around campus knowing that at any given time someone has a gun and if made upset, uses it."

-Autria Compton
Student, Tyler Junior College

Photo by Adriana Garrett

PRACTICE MAKES PERFECT A student working toward a concealed handgun licenses practices shooting a handgun at Lock and Load during a class.

Legalization of marijuana possibly drawing near

By Audrey Dukes
Staff Writer

A Texas legislator has proposed a bill that would legalize all use of marijuana for the state because he believes it should not be regulated by the government.

"Numerous constituents had been seeking legal access to cannabis products to help treat seizures, PTSD, and cancer," said State Representative David Simpson. "In seeking to serve the constituents of Texas, I thought the best way to give access to marijuana is to repeal all offenses for possessing, cultivating and using marijuana."

Simpson said, "This gets government out of the way of people who want to responsibly use a plant that God made; that is good."

Simpson said this plant can be abused like other substances such a coffee, sugar, or alcohol, but government should not get in the way of people caring for their own health.

"I do not advocate for the irresponsible use of any substance, whether that be alcohol, coffee, marijuana or pharmaceutical drugs," said Simpson. "But that does not mean we need to criminalize and regulate a plant."

This bill would not include any age regulations for the use of marijuana. Simpson said he thinks, "The best regulatory scheme for minors are parents."

Simpson said he chose to write his bill the way he did because legalizing all use of marijuana would not create a bureaucracy or a registry. Other bills that have been proposed pertaining to the legalization of marijuana have required a registry, which involves more government.

Only four states have legalized marijuana for recreational use. In Alaska and soon in Oregon, adults can possess up to an ounce. Colorado and Washington passed similar laws in 2012.

Marijuana is known to have some helpful qualities for medical purposes, but it could also have negative effects on those who use it.

Will Heise, MD, family medicine resident BS Biochemistry and Molecular Biology, a physician with UT Health Northeast, said there is not enough scientific evidence to fully answer all of the questions about the medical effects of marijuana use.

"The brain is the area of greatest research, as the brain has the highest concentration of cannabinoid receptors in the body," said Dr. Heise.

Dr. Heise said that the brains of young adults are not mature yet since the frontal lobe doesn't finish maturing until approximately 21 years of age. Because of this, marijuana has a more significant impact on young people and causes more long term or permanent effects on the brain.

"So far the results are that habitual use of marijuana by young adults is very bad for brain health, but not as bad for adults whose brains are finished maturing," said Dr. Heise.

The way marijuana acts on the lungs is much the same as tobacco, said Dr. Heise. Long-term use has a high likelihood of causing lung problems.

"How much you must smoke to cause COPD, cancer or pneumonia is unknown and is currently under investigation," said Dr. Heise.

The role of marijuana or derived medications in therapy is a point of ongoing research. Dr. Heise said the medical community does realize there is some potential for medical marijuana, but no physician would say that marijuana is a wonder drug or miracle drug in any way.

Other bills have been proposed on the subject of marijuana this session, but Simpson's bill is the only one that would repeal all offenses related to marijuana.

State Representative Joe Moody proposed a bill that would change the possession of marijuana from a criminal offense to a civil penalty.

"Right now the personal use of marijuana is a class B misdemeanor. That means the person who has it can be arrested or placed in jail," said Moody's spokesperson.

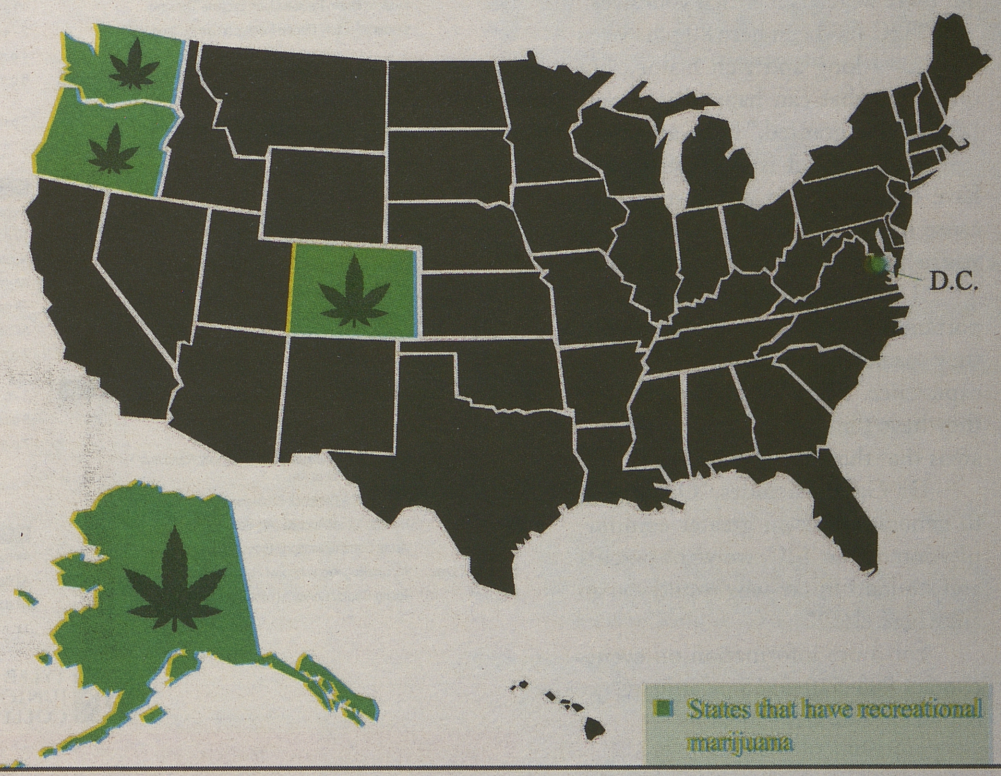
"What our bill does is change that to a civil penalty, a fine basically. You can't be arrested for it, and it doesn't create a criminal history."

Moody's spokesperson said this bill would improve the current system but would try to do so in a realistic way, politically.

This bill would still keep marijuana offenses illegal, but they would not be a crime.

Both of these bills, if passed, would go into effect Sept. 1. 2015.

States with recreational marijuana



Graphic by Favian Quezada

Verve

TJC students ready to shine in the Arts Festival

The inaugural Arts Festival is coming to TJC April 10-17

By Emily Attebery
Staff Writer

Although it's never been done before, it goes on all the time.

"When we started the Bell Tower, it was always my goal to maybe expand it into an arts festival," English professor and Department Chair of the Humanities, Dr. Linda Gary said. "We've got the best arts programs around, I came from Dallas and what really impressed me was the incredibly rich arts programs, music and dance, and what other school does The Nutcracker every year?"

Tyler Junior College's inaugural Arts Festival will be a collaboration of all the campus' art departments, hosted the week of April 10-17, 2015.

Each art department on campus will have a different event taking place. Art, dance, music, theatre, visual communications, literature, and more departments will host their events "all day long," Gary said.

"It's coordinating things we're already doing, all this stuff, there's nothing unique here. All the performances, exhibits and all that, the departments are already doing," Art department chair Chris Stewart said. "It's a good opportunity to say this isn't anything special, this is what the arts on the TJC campus traditionally does, we just organized it."

There will be a mix of students, faculty, guests, people from the community and even high school students who have joined together to showcase the arts as one.

It's "all about the students here" visual communications Professor Tamara Haynes said. And once again "most of this stuff are things we do anyway, but getting it all together and introducing it all together in a fine art."

Although this will be a week to show what the arts at TJC are truly capable of, what the departments do for the students is what's really special.

The main purpose is to "highlight the arts programs that hone students talents and provide them with opportunity to build their skills and experience so that when they transfer … and when they get there they have a skill set that their peers at that school don't have," Dr. Gary said.

Stewart adds, "College is more than some classes and studying what you think you should study. Higher education is more than just learning a specific area, there are a lot of things out there which can enrich your lives."

"TJC has been here 80 plus years and has a long and rich history, but one thing that can happen is people take you for granted," Dr. Gary said.

That's why it is so important to have events like an arts festival, because it reminds the community why you're here and what you have to offer.

"I think the arts are terribly important for anyone, for a community, they speak of who we are, the human experience. TJC is very fortunate that they have the quality programs in the areas that they do," Stewart said.

Dr. Gary concludes, "Our goal is to generate an even greater community interest in TJC, we want parents and students to say 'why would you go anywhere else'?"

For more information on events contact 903-510-3515 or at lgar@tjc.edu or tjc.edu/artsfestival.

Celebrate the dynamic arts programs at Tyler Junior College

Friday, April 10	
All day	TJC at the Tyler Museum of Art
All day	Visual Communications Exhibit (Vaughn Library)
All day	Art Exhibit – Hancock Brothers (Wise Auditorium)
1 p.m.	Student Music Recital (Jean Browne Theatre)
7 p.m.	Student/Faculty Dance Recital (Wise Auditorium)

Saturday, April 11	
All day	TJC at the Tyler Museum of Art
All day	Visual Communications Exhibit (Vaughn Library)
All day	Art Exhibit – Hancock Brothers (Wise Auditorium)
9 p.m.	Venue (Jean Browne Theatre)

Monday, April 13	
All day	Visual Communications Exhibit (Vaughn Library)
All day	Art Exhibit – Hancock Brothers (Wise Auditorium)
All day	Art Club Silent Auction (Art Hall)
2 p.m.	Bell Tower Launch Party (Bell Tower Courtyard)
7 - 8 p.m.	Leading Ladies – Open Rehearsal (Jean Browne Theatre)

Tuesday, April 14	
9 a.m. - 5 p.m.	International Day (Apache Rooms, RSC)
All day	TJC at the Tyler Museum of Art
Noon	Guitar Ensemble/Honors and Faculty Readings (Tyler Museum of Art)
All day	Art Exhibit – Hancock Brothers (Wise Auditorium)
All day	Art Club Silent Auction (Art Hall)
All day	Visual Communications Exhibit (Vaughn Library)
10 a.m. - 2 p.m.	Printmaking Workshop w/ Hancock Brothers (Art Lobby)
7:30 p.m.	Spring Choral Concert (Wise Auditorium)

Wednesday, April 15	
All day	TJC at the Tyler Museum of Art
All day	Art Exhibit – Hancock Brothers (Wise Auditorium)
All day	Art Club Silent Auction (Art Hall)
10 a.m. - 2 p.m.	Printmaking Workshop w/ Hancock Brothers (Art Lobby)
2 - 4 p.m.	Student Film Screening (J1109)
4 p.m.	Forensics Showcase (TBA)
6 p.m.	Speech/Theater Guest Speaker – Bernard Cummings (Wise Auditorium)
7 p.m.	Open Mic with Guest Artist Nick Hagelin (Rogers Student Center)

Thursday, April 16	
All day	TJC at the Tyler Museum of Art
10 a.m. - 2 p.m.	Wire Writing (Rogers Student Center)
Noon	Chamber Singers (Tyler Museum of Art)
All day	Art Exhibit - Hancock Brothers (Wise Auditorium)
All day	Art Club Silent Auction (Art Hall)
All day	Visual Communications Exhibit (Vaughn Library)
2 p.m.	"The Good, the Bad, and the Ugly," John Hartley, TMA Guest Artist and Speaker (Jean Browne Theatre)
3 - 5 p.m.	Student Film Screening (J1109)
6 p.m.	Indoor Percussion Exhibition (Wagstaff Gym)
7 p.m.	Garden Party/Jazz Concert (Bell Tower Courtyard)
7 p.m.	Wind Ensemble/Jazz Band (Bell Tower Lawn)

Friday, April 17	
All day	TJC at the Tyler Museum of Art
All day	Visual Communications Exhibit (Vaughn Library)
All day	Art Exhibit - Hancock Brothers (Wise Auditorium)
1 p.m.	Student Music Recital (Jean Browne Theatre)

TYLER JUNIOR COLLEGE™

TJC.edu/artsfestival

Tyler Junior College is an equal opportunity/affirmative action institution. Complete information is available at www.tjc.edu.

Coming to TJC: Phantom of the Opera

By Rachal Frank
Senior Staff Writer

The second dance hall in Ornelas fills up with dancers of all kinds at 8 a.m. each Saturday. The mirrored walls reflect the determination painted on the faces of the 40 or so dancers that have come to practice.

The Phantom of the Opera has drawn a large gathering of fans since its premiere in October of 1986. Over 140 million have seen this musical, and it has grossed over $6 billion. The story, set in Paris, France, is one of love and fear. The Phantom, in love with the beautiful Christine, terrorizes the Paris Opera House until his love is made the lead in a show.

"This will be a first for all of us," said director Shurrell Wiebe. "I've never seen the Phantom of the Opera done as a dance production before. This is going to be told through movement instead of voice. I'm definitely bringing something else to the table with it."

Wiebe, who was worked at TJC for four years, says he saw the production in New York City, and was inspired to adapt it herself.

"I signed up for auditions and everything," said Chris Fisher, who will play the Phantom. "I got a call about a week or so later asking if I could do Phantom. I was expecting to be one of the managers or something. I didn't expect to be the lead."

Fisher enthusiastically agreed, drawing inspiration for the role from Ramin Karimloo, noted for his performance in the role.

"I'm trying to fit that picture of what everyone sees as the Phantom, but you've got to be yourself too," he said.

Michaela Hutchins will play Christine, and is excited to bring her own interpretation of the role to life.

"I've never been that and it's a really wonderful role," said Hutchins.

Although this production has dancers ranging from younger than 12 and older than 20, the expectations are high for everyone. The actors practice over 25 hours weekly over six days.

"I have very high expectations for these kids," Wiebe said. "I demand a lot, I expect a lot and they give me a lot. I expect that they learn fast, I expect that they work hard, I expect that they pay attention and remember the choreography and that they perform their best."

The chandelier hanging in the Paris Opera House is a key prop, and the one to be featured in Phantom of the Opera as told in Dance is being handcrafted by Wiebe's father, valued at over $1,000.

"The chandelier is absolutely beautiful," Wiebe said. "It's being donated to us so that TJC doesn't have to pay for it."

The play will premiere Saturday, May 2 at 7 p.m., with a matinee Sunday, May 3 at 2 p.m. The show will be held in Wise Auditorium, and tickets can be purchased at the Wise box office before showtime.

Photo by Rachal Frank

PRACTICE MAKES PERFECT Actors and dancers rehearse an important scene in phantom of the Opera.

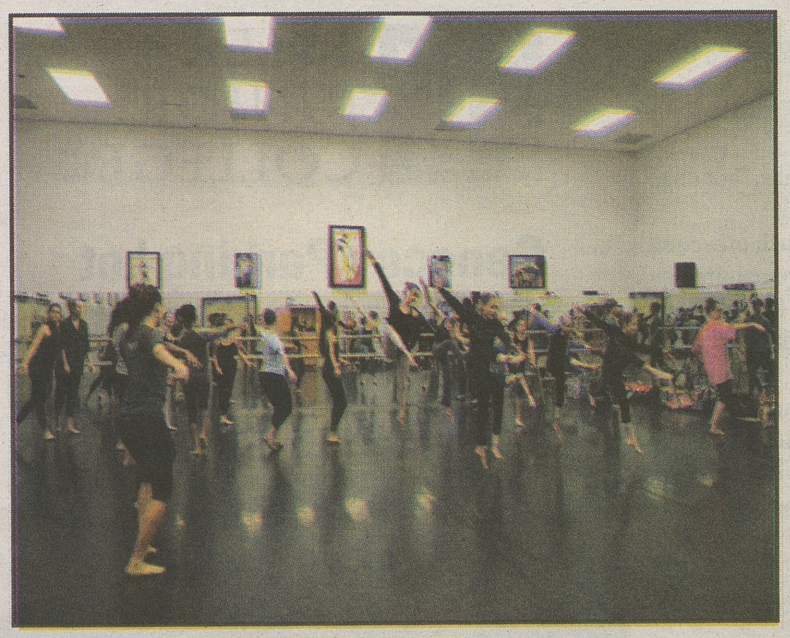


Photo by Rachal Frank

PRACTICE MAKES PERFECT Dancers in Phantom of the Opera practicing for their performance premiering Saturday, May 2.

Photo by Rachal Frank

TAKING NOTES Director of Phantom of the Opera, Shurell Wiebe making notes as practice goes on.

Good food you can walk to

A behind the scenes look of Wienerland

By Haley Huston
Editor-in-Chief

Hot dogs, nachos and tacos -- you can get it all at Wienerland.

Located just across the street, Wienerland is the closest off-campus place to eat. It's red roof stretches from its peak to the ground, and its unique design leave many people wondering why they should eat there.

Wienerland is a small building with a small kitchen. Tables, fryers, sinks and counters line all four walls and an island takes away any open free space.

Everything is stainless steel but nothing shine, it has all dulled with time. The four-man restaurant shows its age, but holds up well.

The grey tiled floor isn't slick with grease or sticky with grime. A single tile is unlike the others and surrounded with a thick ring of black grout where the tile had been placed after the building was constructed.

The ceiling looks like a patchwork of tiles and vents.

Another car enters the lot ordering a couple hot dogs; one with chili, the other without.

The dancing begins again with a rustle of paper as one reaches and opens the steel cabinet, pulling out a couple of warm buns.

The cabinet is a custom steamer that can hold up to four bags of hot dog buns at once. It has two doors that slide in an overlapping pattern and are outlined in black plastic. Opening the door releases a scent of bread into the air.

The second person moves to the grill where two columns of hot dogs lay lined up in order from a dark color to pinkish hue. The new hot dogs are put at the bottom. They grab two of the cooked hot dogs with tongs and place them in the buns.

The other reaches for a ladle full of chili, made fresh, 10 gallons at a time, to place on one hot dog.

Wienerland makes its chili using its own recipe instead of canned chili.

The hot dogs are topped with cheese and one is-lined with mustard before a quick movement of the hands flips up the paper on both ends and rolls the hot-dogs into burrito shapes before placing in the brown paper sack.

Another order handed out with a smile.

The bags have no labels, the cups are blank foam with no logo and the workers wear no uniforms. The building has an architecture unmatched by any other in Tyler and is a family run business that has not sacrificed its way of doing business.

A car deciding to try one of its many hot dogs, frito pie or tacos, pulls into the lot and heads to the drive-thru which cuts through the building.

A man walks out to the car window to greet the guest with a small clip board and marker in hand. He silently marks down the color or the car and the insurance sticker along with an order.

The order card is the key to everything.

Laughs fill small area overshadowing the hum of the radio which still sports a cassette player and sits above the sink.

The card is placed over the fryer that murmurs quiet bubbles as it waits.

"Two taco and a side of fries," says John Pessink, worker at Wienerland and son of the owner.

As he talks, two workers in the back roll into motion at the sound of his voice. They move in sync, making the small space feel bigger.

A rustle of paper is pulled down and the two tortillas are place as two tacos are started. The fryer is fed by the second employee and gives thanks through loud bubbling noises and the ever present smell of grease coats the air.

A quick flick of hands shapes the tacos which are carefully placed in the brown paper bag.

At the window a cup is handed out with a smile and the line rolls forward.

Owner, John Pessink, leans out and calls, "hot dog," loudly and greets the customer with a smile.

A smile is shared as the two look at each other and a conversation is sparked as two friends are reunited.

"People come here for years and they'll leave, come back 12 years later and say nothing has changed," said John Pessink.

The piercing ring of the alarm fills the air and the fryers are picked-up and shaken then slid into a bag before quickly placed in the brown sack with the tacos. It's placed on a the stainless island for a moment before being picked up and moved the window.

Hot sauce is added at the request of the customer and handed through the window with a smile. The whole process takes less than five minutes.

"A lot of why people like us because of how fast we are," said Pessink.

Wienerland has stood for over 45 years and the owners say it will continue to serve food as long as the customers come.

"My name is on the lease, but the customers own it," said Pessink.

BE A PATRIOT
APPLICATION FEE WAIVED!
UT TYLER PATRIOTS™
MOBILE GO CENTER
coming to
TYLER JUNIOR COLLEGE™
Genecov Parking Lot
March 17 & 18
8:30 AM - 4:00 PM
Ebony Brown, Admissions Counselor
UT Tyler Transfer Advising Center • Jenkins 106
903.510.2377
COME APPLY NOW!

Feature

Behind the scenes of TJC IT

By: Colby Morgan
Sports Editor

Nestled on the first floor of White Administration, behind a black door with a glaring red sign that says "Restricted area," is the team that keeps TJC running.

The Information Technology (IT) department is made up of the people TJC students and faculty lean on when a problem with technology arises. They are the ones who talk to students on the phone and walk them through technical issues or come to faculty offices when computers or printers go awry.

There are many different areas of IT: the service desk, which helps answer questions that students and faculty may have; application management, where the database administrator and business analyst are located; instructional technology, business intelligence, technology services, and information security. The most used area is the call center at the service desk, which receives about 100-150 calls a day.

"A lot of them can use our self-service portal," said Lenny Vaughan, Director of the Service Desk. "So if you need your password reset, you don't actually have to speak to someone."

There are a few instances where questions to the call center have nothing to do with technology. Vaughan said the types of call's they receive can range from "My printer isn't working" to "When will my financial aid come in?" These calls are called non-related calls and happen surprisingly often.

"Yesterday, I was asked when basketball tryouts were," said Service Desk Specialist Brianna Berryhill with a laugh.

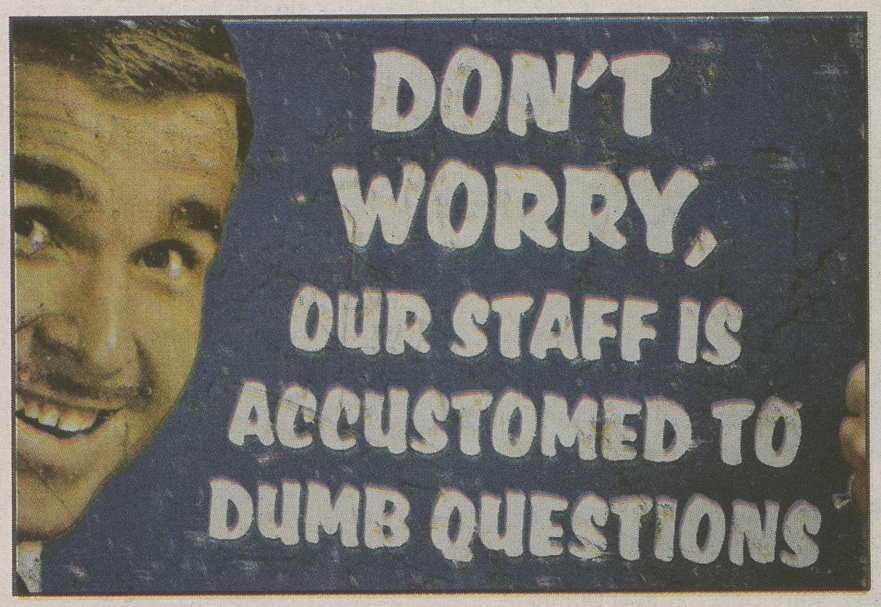


Photo by Colby Morgan

DON'T WORRY A sign that hangs on the wall in the call center of the IT department.

Top 10 random questions

1. When are basketball tryouts?
2. I submitted my FAFSA. How much money am I getting back?
3. Did you get my meningitis shot fax?
4. When is the last day to take my test?
5. Where do I get a parking sticker?
6. How late is the testing center open?
7. Does the bookstore sell Microsoft Office?
8. Does the library have a copy of the textbook required for my class?
9. Has my application been processed?
10. Why did my professor drop me?

The call center receives about 60-80 of those calls each month.

"We get a lot of students, parents, members of the community… who go through the phone directory and call until they get somebody," Vaughan said. "We try to do our best to route them to the right place."

To provide the best information possible, there are a variety of skill sets at the service desk to help through any situation. For example, there is an adjunct professor on staff to help faculty with Canvas or whatever problems occur in the classroom and a staff member who used to work in admissions who can help with questions about financial aid and how to apply.

"We try to help everybody," Vaughan said. "We're here really for information technology needs but we do keep skill sets on staff to handle pretty much anything you call for."

Many of the service desk staff have been TJC students themselves. They use their personal struggles of navigating through Apache Access and their love for technology to help students with any problem. According to Kathy Blair, service desk specialist and adjunct professor, helping people is the best part of the job.

"It's really rewarding when you complete something and people are so sweet and grateful for being helped," said Blair.

Service Desk Contact Information

Monday - Friday, 8:00 a.m. - 5:00 p.m.
Phone: 903-510-3269 (for non-IT related issues, please call 903-510-2200)
Email: itservicedesk@tjc.edu
Facebook: www.facebook.com/TJCServiceDesk
Online Support Chat Session: Monday - Friday, 9 a.m. - 4 p.m. at support.tjc.edu

Honors students experience generosity, cult

Courtesy Photo

ADD A LITTLE COLOR TO YOUR LIFE
Honors students paint a mural titled, "Comunidad De Angostura" while visiting Angostura, Dominican Republic. (Above)

Courtesy Photo

ON TOP OF THE WORLD Students take a reprieve from work, after planting a tree in Angostura. From left to right, Grifo, Micah Russell. Mary Baker, Erin O'Quinn, Christina Belk, Mikenna Denton, Jessica Bullock, Savannah Haire, Zachary Sapienza, Carlos (Above)

BREAKING BREAD Honors students chow down in the Dominican Republic. (Left)

By Amy Vorster
Staff Writer

While some students like to relax and binge on Netflix during spring break, one group decided that this spring break would be different.

After hearing about the opportunity in summer orientation, Honor Student Erin O'Quinn knew what she was doing this spring break. Without hesitation, she was willing to give up resting over the break to go to the Dominican Republic to visit and help out a small community in the mountains called, Angostura.

On Saturday, March 8, the students boarded the plane and landed nine hours later in Santo Domingo of the Dominican Republic. After being immersed in the city, the students were surrounded by trash, loud honking, and an awful aroma floating in the air. In comparison, when the students finally arrived in Angostura, they marveled at the beauty. It was already evident that the small community takes pride in their land.

"The trip was definitely an overwhelming experience of a beautiful new culture for our students," Honors Program Coordinator, Jess

Not only do the Angosturan people res but they welcomed the students, showing t Flag," which is a staple meal for the countr rice, red beans, and an assortment of deliciou

The students took what some may cons to learn more about the community. They to a mountain with a rocky path to lead the way hydroelectric system the community designe community thrives on this system which gi more reliable energy than what the governm

The students created a colorful mural th 12 feet long that read at the bottom "Comu which means "The Community of Angostur to sketch the work onto the wall, while the r working together, the seven girls were able to in five hours. When the people saw the finis had a look of amazement.

The students were also given the opport small trees each. It impressed one of the cit do this in the rain for the community. She come into her home. Although her house w in her living room while she made them coff translator informed the group that this wor brews the coffee herself. If that were not en diately picked fruit for the people who did woman represented the community in just th the community was welcoming and apprecia students were doing.

"It was very humbling because they h seemed so little, yet they had an abundance o find that here. It was so real and genuine.. much more to us than anything we could do said.

ture and life in the Dominican Republic

sica Bullock said.
pect the environment,
hem the "Dominican
y that includes, white
is vegetables.
ider difficult measures
ok a strenuous hike up
. This lead them to the
ed for themselves. The
ves them cheaper and
ent has to offer.
hat was approximately
nidad De Angostura,"
a." O'Quinn was able
est colored it in. After
get the painting done
shed mural, their faces

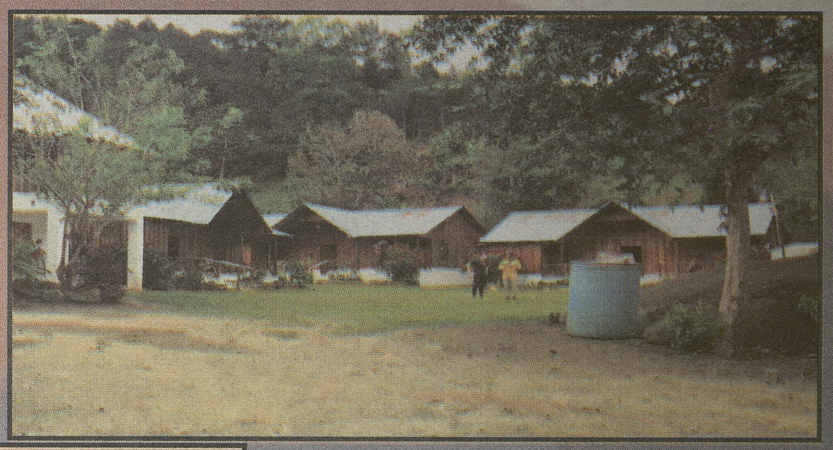
unity to plant about 4
izens that they would
asked the students to
was small, they stayed
ee. While waiting, the
men picks, roasts, and
ough, the lady imme-
not drink coffee. This
hat way. Everybody in
tive of everything the

had what in our eyes
f happiness. You don't
.. They had taught so
o for them," O'Quinn

By the end of the week, TJC student, Mary Baker felt like there was still more work to do and is considering going again to teach English to the children.

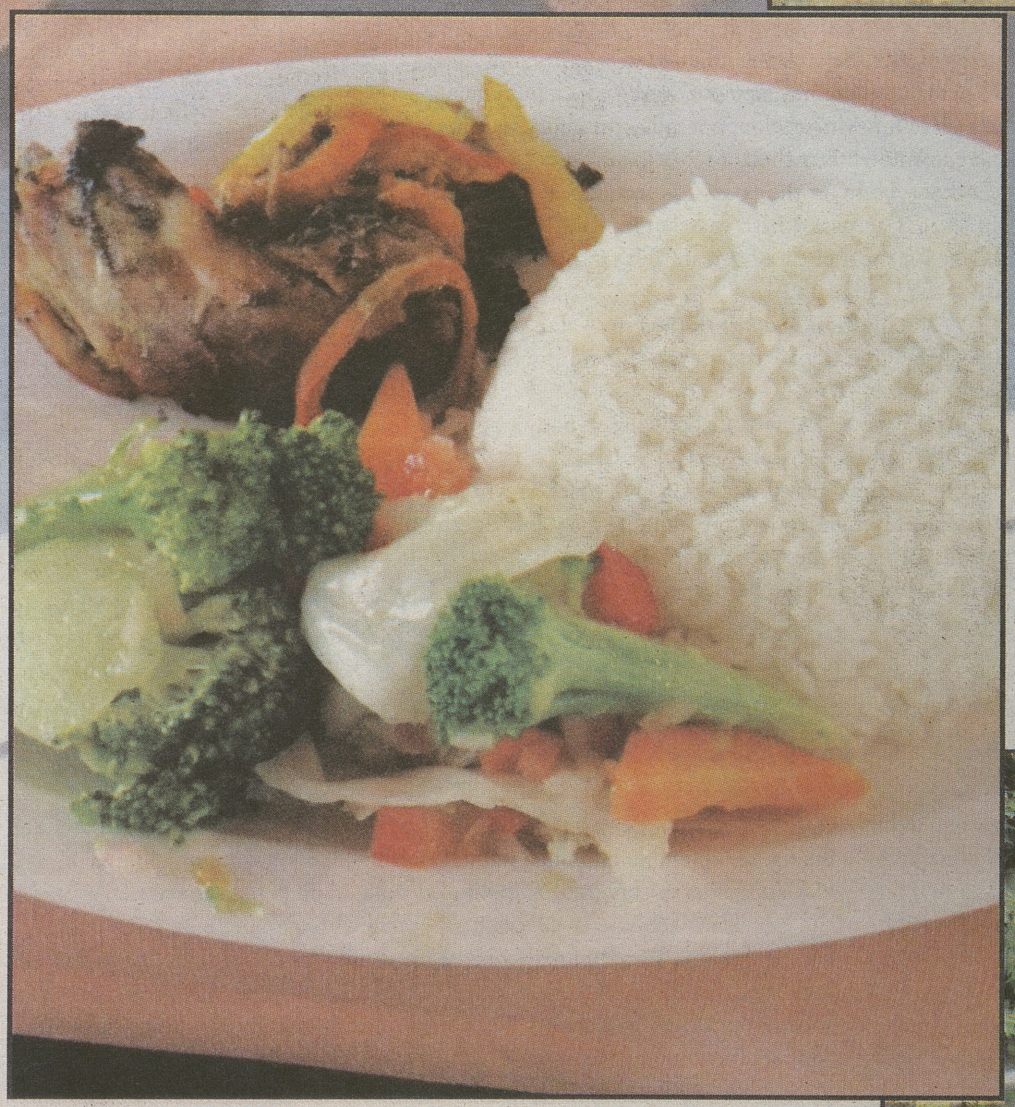
"It is a trip that everybody should take. It was a tiring week, but I wanted to stay longer. I didn't want to go home. I felt like there was more we could do," Baker said.

In a short amount of time these students learned so much that no text can teach. The students not only benefited the community, but gained wisdom through the people of Angostrura.



Courtesy Photo

TRANQUILITY The village of Angostura sits in the mountains of the Dominican Republic, a stark contrast to the bustling cities. (Above)



Courtesy Photo

THE DOMINICAN FLAG Students chow down on one of the traditional meals in the Dominican Republic.

Courtesy Photo

DON'T GO CHASING WATERFALLS Honors students hike through the jungle to a waterfall near Angostura. (Below)

Sports

Playing through injuries has its downsides

By Nick Vaughn
Staff Writer

Coming back from an injury can be a hard thing to gauge at times, but it really all comes down to what the body can take.

"It depends on what type of injury you have, you have to be reasonable enough," said Elizabeth Bagerbaseh, first-year at Tyler Junior College on the women's tennis team. "But you have to know yourself well enough."

Season ending injuries are not often seen in tennis. More commonly, little injury's that stick around or nag for a week. Like ankle sprain, sore back, strained shoulder, or even sore knees.

Photo by Favian Quezada

SWING WITH SASS Elizabeth Bagerbasch swings her raquet to hit the ball as it gets close.

"Tennis has more of nagging injuries," said Dash Connell, head coach of men and women's tennis at Tyler Junior College. "And you kind of learn to deal with it."

And given the fact that there will be some players on both teams that go on to play tennis after Tyler Junior College, health is a big thing.

"I know that there is tennis after Tyler Junior College," said Connell, "And I don't want to injure the player long term because we were selfish to win a few more matches."

With all the nagging injuries ,not everybody is at 100 percent when they step out on the court, but playing through it, knowing the opponent has an injury to somewhere, comes with the job.

"Everybody on the court has something going on," said Ciro Lampasas, first year student at Tyler Junior College for the men's tennis team. " It's just who can deal with it the best, really."

When big time scouts are there to watch players, it adds to the urge to play more even if there is a lingering injury.

"You have to know your body. Everybody's body is different" said Bagerbaseh.

One of the hardest decisions by a coach is whether he should play someone who wants to play but doesn't have he OK from the training staff.

"That is one of the hardest things," said Connell. "I stick to what they (training staff) tell me when and when not to play somebody mostly, but if we are playing for nationals, then I might edge them on a little bit more."

Photo by Favian Quezada

KEEP YOUR EYE ON THE BALL Joanna Savva waits in preparation as the ball draws nearer and prepares to return it across the court to her opponent.

With weather cooperating, it's time to support

Colby Morgan
Sports Editor

COLUMN

Finally! The crazy Texas weather we've all grown accustomed to is finally starting to cooperate. After weeks of rain, snow and lots more rain, spring is upon us and so are the days of perfect 70-80 degree temperatures and spotless skies that come with the March and April months.

Through late February and into March, there was a time when I thought I would never see the end of the freezing temperatures and endless showers. Mother Nature really messed up all of our schedules. Teachers had to scramble and change due dates of any assignments supposed to be due during the cancelled school days, but the Apache baseball, softball and tennis teams were the ones who really got thrown a curveball. The softball team had four games postponed in a row while women's tennis had two matches in a row postponed. The big hit came to the baseball team. They had 11, (that's right, 11) games in a row postponed or cancelled. The last game they played was Feb. 20 and didn't play again until March 11. It obviously didn't affect them too much as they still have a good record of 16-4.

Now that the winter is behind us, and with the weather cooperating, it's time to support our fantastic teams. They all have winning records and it will be fun to watch as the seasons wind down.

Put the gold in black and gold

Cheer team prepares for competition

By James Parker
Staff Writer

With the National Cheer Association (NCA) College Nationals coming up in April in Daytona Beach, FL, practice makes perfect, and the 34-member Tyler Junior College cheer team intends to be perfect for this year in order to win.

After the team finished third last year, squad member sophomore Austin Givon is intending on winning it all this year.

"I loved every second of competing last year," Givon said. "We practiced a lot last year, depending on how bad we wanted to put in the work, and obviously it was not enough because we came up short."

In 2010, the team won second place in the junior college division. Last year, it was third out of 17 teams in the intermediate division.

This year, Head Coach Ryan Harrigan plans to do even better and grow the program to include a new all female cheer team. In order to do that, he needs another successful trip to nationals.

"Our trip to Daytona is a privilege. It's not something we have to do, it's something we get to do for all our hard work," Harrigan said

The team's hard work includes practice every day from 6:45 a.m. to 9 a.m. and mandatory conditioning every Monday, Wednesday and Friday from noon to 1:30 p.m.

"Also, we will spend the entire part of spring break in practice. It is the last good solid time with no distraction," said Harrigan.

Many of the team's members put some extra preparation time in after practice.

"I do a lot of outside stretching and stunting on my own," said freshman Kristen Kagle.

Givon also puts in extra work. "To improve I'm in the gym every day improving skills and improving tumbling," he said.

"We are all working really hard and I am extremely nervous because it's my first time there," said freshman Megan Knight.

"Our trip to Daytona is a privilege. It's not something we have to do its something we get to do for all our hard work."

-Ryan Harrigan
Head Coach, TJC Cheerleading

Team members say that everyone is working to get better and at practices, the atmosphere remains supportive.

"I like the team (members) a lot. They're very supportive," said Kagle.

Assistant Coach Demetrius Kelly said, "They have realized they need to get their attitudes right. We split this into two. We are stacking people with people and with wrong attitudes things can go wrong."

Givon added, "We try a lot harder this year, we hang out more as a team, and we are more of a family."

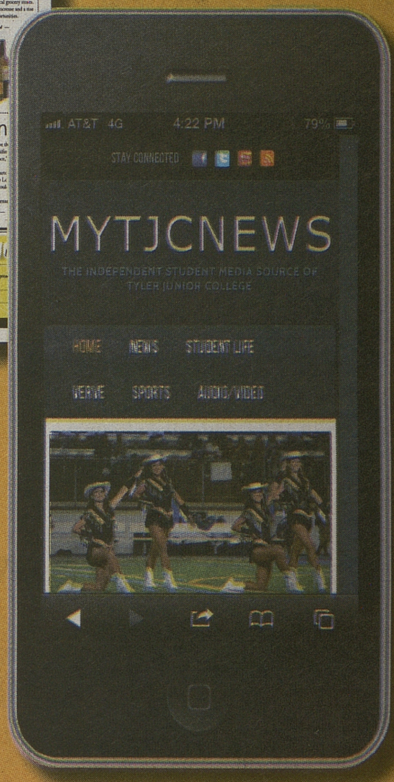
The NCA College Nationals will take place on April 8-10 in Daytona Beach, Florida. For more information on Apache Cheer, schedules, and contact info, visit http://www.tjc.edu/cheerleading.

TJC Student Media

- Student Run
- Award Winning
- Nationally Recognized

myTJCnews.com

Check us out online



Contact us for more information

903-510-2335
lkra@tjc.edu

Department of Communications

Offering Degrees in:

Radio/TV Broadcasting
Advertising/Public Relations
Journalism/Mass Communication

Student Life

Binge-watching growing trend, distraction for students

"The only thing about it is, I have a Hulu and a Netflix account. They both just start the next episode on their own."

-Braylon Mitchell
TJC Sophomore

By Shanon Revels
Senior Staff Writer

"Selfies" may be one of the official cool words of 2015, but "binge-watching" was a runner up for a reason.

Binge-watching is usually defined as viewing 3-6 episodes in a single sitting. (PwC) PricewaterhouseCoopers' released a study of 1,000 adults showing 50 percent are now being identified as binge viewers, meaning that they are watching multiple episodes of a TV show back-to back.

A higher percentage was reached for adults under 35 years of age.

Netflix has popularized binge-watching, but it is not just Netflix that is fueling this trend.

Other TV subscriptions such as Hulu and Amazon Prime fit the bill.

Netflix has become a common TJC student pastime, and with all the school work, watching Netflix can be a great way to decompress and relax. Netflix makes it easy to watch ad-free shows, which is wonderful if one wants to watch an ad-free show here and there. More often than not, watchers get sucked into the Netflix black hole.

Netflix makes it almost too easy to binge-watch shows; there are no ads, no pop-ups, and nothing else to distract the viewer from the show. Netflix has become a problem for students because it often gets in the way of homework and prevents them from being as productive as necessary to excel or even pass.

One of the main problems Netflix poses for TJC students is its ability to get in the way of homework.

"I watch maybe three hours of Netflix a week. Netflix is bad for my homework. When I'm binge-watching something, the homework often does not get done," Kate Finch, TJC sophomore commented.

Christina Belk, general studies major agreed.

"It is really easy to stay up late watching Netflix instead of doing homework. At my apartment, I am always the last one to go to sleep between my roommates and I, because I am watching Netflix."

It is not that Netflix becomes a higher priority than homework; it is just that once you start watching, it is very hard to stop.

It's not at all surprising that people would prefer Netflix's season-at-a-time approach, as it puts the control in the hands of the individual viewer. Each person can decide how they want to watch, whether they watch numerous episodes at a time or take a slower approach in spreading each season out by watching one episode per sitting.

"The only thing about it is, I have a Hulu and a Netflix account. They both just start the next episode on their own," says Braylon Mitchell, sophomore of TJC. "I can't help but feel somewhat forced to watch the next episode every time. It's kind of sad actually. Sooner or later there will be a Netflix intervention for America."

Bingewatching has become one of the most popular ways to catch up and stay current with favorite television shows and series.

"Is it really such a big deal that people need to 'admit' to doing it as if it is in someway shameful? I'm more than happy to sit and watch 12 straight hours or longer of a series. I love being able to start at episode one and make it through a complete season in one sitting without commercials. I prefer it that way as opposed to waiting for a new episode every week and watching a show on TV and their commercials," said Marisol Cortez, Biology major at TJC.

As Netflix subscriptions rose, the service saw a 20 percent increase in paid U.S. subscriptions this year while pay TV's subscriptions are falling. PwC notes that there was a 6 percent drop in cable subscriptions in 2014 for those under the age of 35.

Students leave a positive impact through book club

By Amy Vorster
Staff Writer

After hearing about a new service opportunity happening on campus, TJC student Jessica Skinner took the chance to enter the children's lives of Bell Elementary School.

Skinner was able to become very close to 10 fourth and fifth grade girls who were chosen to be a part of this after-school book club. In the weeks she spent with these girls, they read "The Hundred Dresses" by Eleanor Estes. The book comes from the perspective of a girl who has been bullied.

Unlike most students, Skinner was not affiliated with any group or program, when she signed up to do the book club. Skinner is a psychology major at TJC who had the desire to make an impact on Bell Elementary students.

Not only was Skinner able show the importance of reading, but she was able to teach the girls the harmful effects of bullying.

"I was never a reader. I wish I had been as a child, because I see my friends today who loved to read as a child and their vocabulary is much larger," Skinner said. "This makes reading at their age that much more important and I am glad I can show up and help them getting started in reading."

After the six weeks of the book club was over, Skinner continued to have a close relationship with the girls and took time outside of volunteering to get ice cream with her them.

TJC offers a program called "Quest," which is a Quality Enhancement Plan (QEP) which helps in the reading comprehension of students. This focuses on helping faculty understand how to help students in courses so they can be better readers and find ways to help them through tutoring. TJC decided to further its outreach to the next generation of students.

In the fall semester, TJC started its after-school reading program at Bell Elementary with eight book clubs. Not only was TJC asked to continue the program by TISD, but the program is being requested to expand by other schools.

In the book club, the students got to choose the book that they would read. This gave the students the opportunity to choose a book in which they are interested.

"The thing that was so impressive to me was how quickly the kids at Bell fell in love with our students," said Quest Faculty Liaison, Melanie Ward. "They would look for them on Tuesdays. If somebody couldn't come on a day, they were visibly upset by it. That just showed a lot of relationships there. The principal has said that she has seen a lot of benefit from it. The students have become excited and engaged more with the reading."

The teachers at Bell brought the kids to TJC to visit some of their reading mentors in order to show the students how accessible the college is.

"Many of the people that we had involved genuinely enjoyed children and enjoyed being a positive influence for kids. The kids see it as someone who is spending direct time with them, giving them some attention that they may not get during the school day," said Ward.

Michael Strait also was a book club volunteer at Bell Elementary. His group of boys read "I Survived a Japanese Tsunami" by Lauren Tarshis. After a couple of visits, he knew the boys in his group by name. No longer did he feel like he was a college student reading with children. Instead, he was reading with friends.

"I love seeing the kids learning and reading. I always looked forward to it," Strait said. "Through the friendship we made, I was able to get them more excited about reading. We were reading as a group. In fact, the boys even began to read ahead of what they were assigned to read. They wanted to be able to talk about it more instead of the times we met once a week."

Not only did the children work on their reading skills in a fun environment, but they also made an impact on Strait.

"Yes, I was there to help them with their reading, but I also learned a lot from them. Kids don't know how to say a lot of things on their minds. But I learned that, as you get to know each other better, you are able to understand them better, and this allows them to open up more," Strait said.

Ursula Jacobs read "Judy Moody Goes to College" by Megan McDonald with her group. This taught the differences between elementary school and college to the children.

"It was great to share my excitement about reading with the kids," said Jacobs. "We got to show them that there is more to reading and can be very fun. That is something that even I was reminded as an adult. We also got to connect the book to real life and how college allows you to take the classes that you are interested in and express individuality. The kids were amazed that in college you get to pick what you eat."

Those interested in volunteering for the book club can contact Ward at mwar@tjc.edu. The program will start again on March 23 and will continue through April 27. To be a part of this program, one must be willing to be friendly with children.

TISD policy requires the student reader to undergo a background check for the safety of the children. The students must be willing work with one or two other book club leaders for each group.

One also needs to read the book beforehand and do a previously assigned activity that generally consists of a small craft. The book club meets once a week for about an hour. During this time, the students will read and discuss portions of the book with the children.

WIENERLAND

"Texas Best. A Tyler Tradition."

Present this coupon on your next visit and receive a 10% discount on your regular priced food order.

(Not good with any other discount offer.)

Serving TJC since 1968.

WIENERLAND

Present this coupon on your next visit for a FREE med. drink w/ food purchase.

Serving TJC since 1968
(Not good with any other discount.)

EventsGUIDE@TJC

Thursday, March 26

Battle of the Living Dead Need some extra credit for math? Ask your professor about Battle of the Living Dead. Come out and watch Prof. Steve Green and Prof. Jordan Hanke have a hilarious and educational debate about which number rules, e or pi. It will be at 5:45 - 7 p.m. in Jenkins 1109.

Thursday, March 26-28

Apache Belles Spring Show The Apache Belles are ready for their annual spring show. This year's production is titled "I Love Rock 'n' Roll," and will feature music and choreography with a rock beat. The show runs 7:30 p.m. nightly, Thursday-Saturday, March 26-28, in Wise Auditorium on the TJC main campus, with a 2 p.m. matinee on Saturday, March 28. Tickets are $8 for the 7:30 p.m. Thursday and 2 p.m. Saturday performances, and $13 for the 7:30 p.m. Friday and Saturday shows. Tickets are available in the TJC Cashier's Office located in White Administrative Services Center, or online at www.apachebelles.com. Any unsold tickets will also be available at the Wise Auditorium box office before each show.

Tuesday, March 31

Job Fair Workshop A job fair workshop will teach students how to stand out to recruiters. The workshop is from 3:30 – 4:30 p.m. in the Quest Classroom (1st Floor Vaughn Library)

Tuesday, April 7

Job Fair Students from all majors are invited to a free job fair from 10:00 AM – 2:00 PM in the Apache Rooms of Rogers Student Center. Employers will be recruiting students graduating in May and looking for full time employment as well as students interested in part-time work while they are finishing their degrees. Bring plenty of copies of your resume and come dressed professionally. Pre-registration is recommended and can be completed at www.tjc.edu/careerservices. For more information, contact the Career Services office at 903-510-2334 or Maggie Ruelle at mrue@tjc.edu.

Thursday, April 9

Etiquette Dinner Join etiquette expert Doris Sharp as she teaches you everything you need to know about dining in a professional setting. Professional attire and pre-registration is REQUIRED. This event is FREE for students and door prizes will be given! Seating is limited, so be sure to register early. Registration can be completed at http://www.tjc.edu/careerservices or by calling Career Services at 903-510-2334. If you have any questions or would like for information, please contact Maggie Ruelle at 903-510-2490 or mrue@tjc.edu or visit the Career Services Events page at http://www.tjc.edu/info/2003977/career_services/575/events.

Friday, April 10

Music Recital There will be a student music recital at 1 p.m. in the Jean Browne Theatre.

Friday, April 10-17

Festival of the Arts TJC Festival of the Arts begins on Friday, April 10 and runs through Friday, April 17. There are many events going on each day. For the schedule go to http://www.tjc.edu/artsfestival.

Art Exhibit An art exhibit with The Amazing Hancock Brothers will run all day in Wise Auditorium.

Friday, April 10-11, 14-17

TJC Art Exhibit TJC students will be showing off all of their artwork all day at the Tyler Museum of Art.

Monday, April 13-14

Senate Elections To vote for Freshman Student Senate Elections from 9 a.m. - 4 p.m. on Apr. 13-14, go to Rogers Student Center, Jenkins Hall, or www.tjc.edu/studentsenate to cast your vote

Monday, April 13-16

Silent Auction There will be a silent auction presented by the Art Club. It will run all day in the Art Hall in Jenkins.

Tuesday, April 14

Spring Choir Concert TJC Concert Choir and Chamber singers will take the stage in their spring concert at 7:30 p.m. in Wise Auditorium. Admission is free. For more information or questions, please contact the TJC Music Department at 903-510-2214.

Wednesday, April 15

Open Mic Night There will an open mic night with guest artist Nick Hagelin at 7 p.m. in Rogers Student Center.

Film Screening A student film screening will take place from 2-4 p.m. in Jenkins 1109.

Thursday, April 16

The Good, the Bad, and the Ugly John Hartley, Guest Artist at the Tyler Museum of Art will be speaking at 2 p.m. in the Jean Browne Theatre.

Events Off Campus

The Azalea Trail From mid to late March and lasting through April the azaleas will be in full bloom. With trails going on for eight miles through the brick streets follow the signs through the trails and stop and take a photo or two.

Wednesday-Sunday, March 25-29

High Lifter ATV Mud Nationals Taking place rain or shine in Jacksonville, Texas at Mud Creek Off-Road Park, the High Lifter ATV Mud Nationals will be taking place. For registration information visit atvmudnationals.com

Friday, March 27

The Toadies and Quiet Company These bands will be playing at Click's Billiards as part of the Quiet Company tour with the Toadies headlining. The show will open at 7 p.m. and Quiet Company will come on stage at 8 p.m. Tickets range from $21- $29 and are available now online. Click's is located at 1946 E Southeast Loop 323.

Half Moon Grill and Saloon Troy Cartwright will be playing at the Half Moon Grill and Saloon at 8 p.m.

Saturday, March 28

Azalea Trail Junior Golf Classic Saturday & Sunday, March 28th & 29th, Tee Time is at 8 a.m. This annual golf classic features a 36-hole stroke play event contested at the beautiful Hollytree Country Club. Call for golfer admission fees. This is free to spectators to watch. Hollytree Country Club is located at 6700 Hollytree Drive, south Tyler. For more info call (214)420-7421

East Texas Symphony The East Texas symphony orchestra concert will be called "Melody Makers"

Tammy Trent The Green Acres Baptist Church CrossWalk Conference Center will have Tammy Trent will be speaking and all ages are welcome. She will speak at 11 a.m. at 1607 Troup Hwy

Funky Town Round Up This is a one day shopping extravaganza featuring everything from handcrafted items, repurposed items, antique decor

The the Annual Tyler Azalea 10k and Fun Run Benefiting Children's Village in Tyler, Texas held during the Azalea and Spring Flower Trail. The Chamber of Commerce describes the view as "Mile after mile of azaleas, dogwood trees and spring flowers that you have to see to believe. The breathtaking beauty of our Azalea and Spring Flower Trail has been praised by visitors as a floral wonderland and a photographer's paradise." The race begins at 7:45 a.m. and people can register up until five minutes before the start of the race. See details at one of two websites: childrensvillageoftexas.org or tylerazalea10k.com

Sunday, March 29

"Tough by Nature: Portraits of Cowgirls and Ranch Women of the American West" March 29-July 5, Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday 1-5 p.m.; closed Mondays. This is an exciting exhibit of portraits of the fearless women who have helped mold the American West frontier. Admission is $5 for adults, $3 for seniors (65+), and free for TMA members, students, and children (12 and under). Tyler Museum of Art is on the Tyler Jr. College campus, located at 1300 S. Mahon, Tyler. For more info call (903)595-1001

Thursday, April 2

Canton Trade Days Starting April 2 and lasting until April 5 the Canton Trade Days is a 150 year old tradition. Located in Canton, Texas, there are vendors from all over the state and visitors from all over the world you're sure to find something you didn't know you were looking for. Trade Days starts at sunrise and ends at sundown every day the event is taking place. For more information visit firstmondaycanton.com

Art Walk Downtown Longview A self guided tour of downtown businesses exhibiting and selling art. Musicians and other performance arts are frequently part of the event. Art Walk Downtown Longview is a cooperative event among the businesses in downtown Longview who believe in the promotions of art for the benefit of the Longview Community. The event begins at 5 p.m. and ends when businesses close.

Friday, April 3

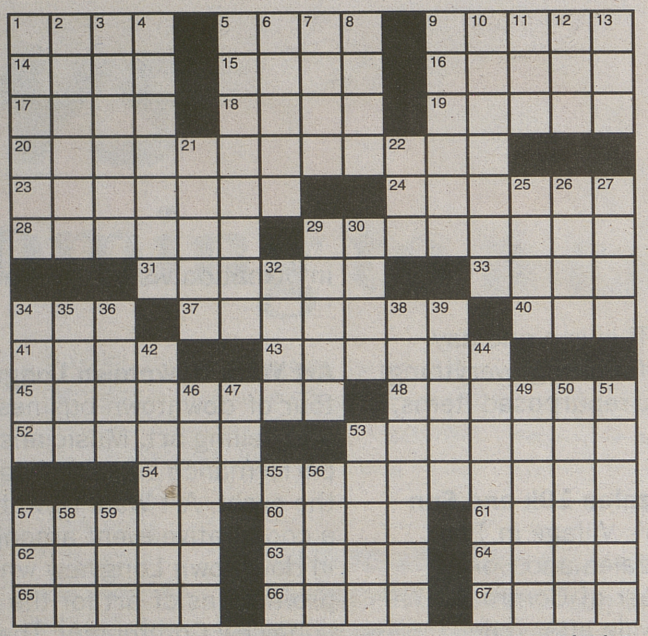
Live music at Stanley's Oil Boom with special guests David Markham and Channel 8. Music begins at 7 p.m. For more information call 903-593-0311

Tuesday, April 14

The Elephant Man Based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, who has been a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. The show will take place at the Tyler Civic Theater from April 14 thru April 19. The shows start at 7:30 p.m. with the exception of the April 19 show which begins at 2:30 p.m. For more information and tickets visit tylercivictheatre.com

Friday, April 17

Pen & Teller The Cowan Center presents comedic magicians Pen & Teller for one night starting at 7:30 p.m. For more information or to purchase tickets visit www.cowancenter.org



By Alex Miller 3/12/15

ACROSS

1 Atkins no-no
5 "__bad idea"
9 Brothers Grimm creature
14 Old apple spray
15 Pinnacle
16 Painful turning point?
17 Elizabeth of "Lone Star"
18 Nothing
19 Experimental blast
20 Russian composer and piano virtuoso
23 Related compounds
24 Gap
28 Italian roads
29 Café breakfast order
31 Birdbrain
33 Arrived just in time for
34 Reservoir creator
37 TV fantasy about three magical sisters
40 Delivery person?
41 Some Persians
43 Absolute ruler
45 Den piece
48 Arrival announcement
52 Deduce
53 Manned the helm
54 Annual sports event that begins with Selection Sunday on 3/15 ... or, cryptically, a hint to the scrambled word found at the starts of 20-, 29-, 37- and 45-Across
57 Provide a spread for
60 Script "Q" feature
61 In the past
62 Scenic route, perhaps
63 Curvature
64 Stax Records genre
65 Sleep soundly?
66 Milk sources for some Tibetan cheese
67 Milk sources for some Greek cheese

DOWN

1 Crop pants
2 Orioles' div.
3 Venom
4 Hindu priest
5 Childhood home of Jesus
6 Makes the first move
7 Actress Hatcher
8 Nerve cell transmitter
9 Story you might find on MuggleNet.com, briefly
10 Myrmecologist's subject
11 '50s political nickname
12 Jekyll creator's monogram
13 However
21 Doc
22 Resistance unit
25 Lions, Tigers or Bears
26 Fancy coif
27 Come off as
29 Personnel employee
30 Dough dispensers, for short
32 Dry riverbed
34 Pull with effort
35 Special something
36 Co. runners
38 Dorothy Parker's "Excuse my dust" and others
39 Like the Taj Mahal
42 Bagel topping
44 Precisely, after "on"
46 Town crier's cry
47 JFK info
49 Prior to today, poetically
50 Save
51 Fords that never got going
53 Usually stained work garb
55 French Open surface
56 Bat mitzvah dance
57 "The Big Bang Theory" network
58 Author Rand
59 Seesaw need

Wednesday's Puzzle Solved

R	E	S	T	■	R	O	S	E	S	■	A	E	O	N
E	T	T	E	■	A	C	U	T	E	■	T	Y	P	O
W	H	O	L	E	W	H	E	A	T	B	R	E	A	D
R	A	I	L	L	E	R	Y	■	■	A	I	S	L	E
A	N	C	■	I	R	E	■	A	S	S	A	I	■	■
P	E	S	T	S	■	■	A	L	O	T	■	G	D	R
■	■	■	H	A	L	F	M	A	R	A	T	H	O	N
I	N	D	O	■	E	A	T	M	E	■	I	T	Z	A
Q	U	A	R	T	E	R	H	O	R	S	E	■	■	■
S	T	L	■	A	C	M	E	■	■	A	S	S	A	M
■	■	S	A	C	H	S	■	C	U	T	■	P	R	Y
T	H	E	S	E	■	■	M	U	L	E	T	E	E	R
E	I	G	H	T	H	A	M	E	N	D	M	E	N	T
E	R	N	E	■	O	P	E	R	A	■	A	D	D	L
N	E	O	N	■	P	O	S	S	E	■	N	O	T	E

©2015 Tribune Content Agency, LLC 3/12/15

SOUTHSIDE BANK
Member FDIC
southside.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 **3** 4

			5		2		1	
	1				7			
6		7				5		
	8							5
	4		3		8		2	
1							9	
2				1		6		7
			7				8	
	6		2		9			

SOLUTION TO LAST WEEK'S PUZZLE 4/19/15

8	6	1	5	7	3	4	2	9
5	3	9	4	6	2	8	1	7
4	7	2	1	8	9	5	6	3
1	5	7	3	9	8	6	4	2
9	8	4	2	5	6	7	3	1
6	2	3	7	4	1	9	5	8
3	4	5	9	2	7	1	8	6
2	9	6	8	1	5	3	7	4
7	1	8	6	3	4	2	9	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit ***www.sudoku.org.uk***

© 2015 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

My TJC NEWS.com 24/7

News When You Want it

Get your school gear just in time for spring
Great selection of TJC sportswear
COLLEGE BOOKS
Our friendly, knowledgeable staff will make your shopping fast, easy and hassle-free.
Value, Convenience, Selection...We Have It All!
Your Off - Campus Store
For Your On - Campus Needs
1232 E. 5th Street

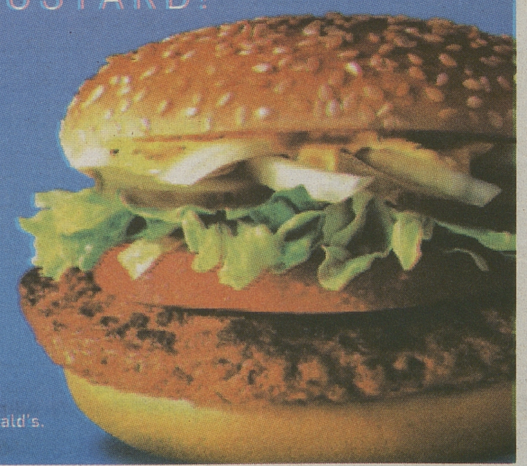
Pizza Hut
DEALS ARE IN SESSION FOR BACK TO SCHOOL
PIZZA HUT .COM ORDER ONLINE
DELIVERY & CARRYOUT
1817 S. Broadway • 903-597-9797

$4.99 THE ULTIMATE HERSHEY'S CHOCOLATE CHIP COOKIE WITH PIZZA PURCHASE
7015 Expires 5/31/15
Not valid with purchase of Personal Pan Pizza®. Valid only at participating NPC International-owned locations. One coupon per order. Minimum purchase required for delivery. Delivery areas and charges may vary. Cash value 1/20¢. The HERSHEY'S® trademark and trade dress are used under license.
©2015 Pizza Hut, Inc. TYLERJR/4.5x4.75

ONLINE EXCLUSIVE
$7.99 LARGE PIZZA
up to 2 different pizzas.
Valid only on Pan, Thin 'N Crispy®, Hand Tossed and Skinny Slice. Flavor it up for FREE with a crust flavor and/or sauce drizzle.
U799 Expires 5/31/15
Valid only at participating NPC International-owned locations. One coupon per order. Not valid on Stuffed Crust. Not valid with other offers or promotional pizzas. Additional charge for extra cheese and duplicate toppings. Charges may vary. Cash value 1/20¢.
©2015 Pizza Hut, Inc. TYLERJR/4.5x4.75

STUDY GROUP VALUE
$10 DINNER BOX
Medium 1-Topping Pizza + 10 Cinnamon Sticks + 5 Breadsticks
Expires 5/31/15
Valid only at participating NPC International-owned locations. One coupon per order. Not valid with other offers or promotional pizzas. Additional charge for extra cheese and additional toppings. Delivery areas and charges may vary. Cash value 1/20¢.
©2015 Pizza Hut, Inc. TYLERJR/4.5x4.75

• NEW •
HOMESTYLE QUARTER POUNDER
MMMM... MUSTARD!
i'm lovin' it®
$2.99
At participating Tyler area McDonald's.
©2014 McDonald's.



Welcome to a healthier TJC!

Use of any tobacco product – including but not limited to, cigarettes, electronic cigarettes, smokeless tobacco of any kind, cigars and cigarillos, hookah-smoked products, pipes, oral tobacco, nasal tobacco, as well as any product intended to mimic tobacco products that contains tobacco flavoring or that delivers nicotine other than for the purpose of cessation – is prohibited in all property owned, leased, occupied, or controlled by the College. This shall include all buildings, vehicles, grounds, sidewalks, and streets considered campus property.

UT Southwestern
Medical Center

Ophthalmic Clinic Opportunities
UT Southwestern Medical Center
Dallas, Texas

Come join our clinical team at UT Southwestern Department of Ophthalmology in Dallas and use your skills to help us deliver exceptional eye care and comprehensive, high-quality treatment to patients whose vision is threatened by eye disease, systemic disease or injury.

With over 20 physicians on staff, we offer state-of-the-art patient care in all subspecialty areas of Ophthalmology, in addition to complete Refractive, Optometric and Optical services. As a high-volume clinic, we treat thousands of patients each year from all over the world, allowing for a unique opportunity for technicians to learn and grow within the department.

Job Requirements
See our web site for specific requirements for each job, but most requires a high school diploma or equivalent and at least 1 year of experience in Ophthalmology. The COA requires COA certification by Joint Commission on Allied Health Personnel in Ophthalmology (JCAHPO), and the Ophthalmic Technician requires JCAHPO COT certification. The Refractive Technician requires certification in VISX, LADAR or Intralase.

Company Overview
As one of the premier academic medical centers in the world, UT Southwestern leads the way in patient care, research and medical education. With 11 specialties earning national recognition from *U.S. News & World Report* for 2014-15, UT Southwestern is a dynamic institution in which to advance your career. Our eye clinic employs a range of professionals, including keratorefractive technicians, certified ophthalmic assistants, ophthalmic technicians, ophthalmic coordinators, medical office assistants, opticians and others.

UT Southwestern is an Affirmative Action/Equal Opportunity Employer. Women, minorities, veterans and individuals with disabilities are encouraged to apply.

Response Information
Please send your resume to **Marvin.Gomez@UTSouthwestern.edu** or apply online at **jobs.UTSouthwestern.edu** and search "ophthalmic" today. We offer a supportive, culturally diverse environment, competitive salaries and state of Texas benefits that begin the first day of employment.